

ANNUAL
NASA
CONVENTION

ANC
66th YEAR 2024

DANCE TROPHY

2673 Ernad Knowledge City
COA, Manjeri, Kerala

29th FEB-3rd MARCH



For more information visit:
nasaindia.co/trophies


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DANCE TROPHY | 2024

"Eternal harmony"

*"Dancing through lives mosaic:
Embracing harmony in individuality and collectivity"*

Dance is a harmonious symphony of individual expressions, weaving together to create the collective masterpiece of movement. Embrace your uniqueness on the dance floor, for it is in the fusion of individuality and collectivity that the true magic of dance unfolds.

Life's journey is a mosaic of varied experiences, choice and unforeseen events, forming a rich tapestry of perspectives similar to kaleidoscope at every twist and turn. The combination of joy, hardship, success, and failure forms a unique pattern, shaping the intricate mosaic of one's life journey.

Emotional unity fosters a harmonious and supportive atmosphere, where diverse feelings collectively contribute to a positive and cohesive environment. where individuals will feel free to express themselves authentically, leading to stronger social connections and a more resilient and understanding community.

EVALUATION CRITERIA:

- Interpretation and translation of the theme
- Creativity and ingenuity in props and costumes
- Choreography and performance coordination
- Synchronization of different dance styles
- the interplay of emotions and the fluidity of interactions.

RULES AND REGULATIONS:

- Performance duration allotted to each institution is 8-10 minutes for performance +2 minutes for stage setup & clearance.
- Giving an introduction speech before the performance is mandatory. (should not exceed 30 seconds)
- Negative marking would be done for exceeding the given time limit.
- A minimum of 8 and a maximum of 12 participants + maximum of 4 backstage helpers are permitted.
- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- Short-listed entries must submit their soundtrack on the first day of the convention prior to competition in their own CD/flash drive. The track should be in an uncompressed format.

- Backup files should be ready in case of audio malfunction If the stage is littered during a performance, participants are expected to clean the stage completely without leaving any debris
- Any misconduct such as exposing identity through college name, participant(s) name, or college code anywhere will lead to DISQUALIFICATION.
- Essential props are permitted (SAFETY TO BE ACCOUNTED) and the use of hazardous/ dangerous/ vulgar use of props are prohibited.
- Performance should not encourage any kind of vulgarity and disrespect of any religious/cultural sentiments Any kind of offensive behavior will result in DISQUALIFICATION.
- The decision of the jury will be final.
- Exposing identity through college names, participant names, or college codes anywhere will result in disqualification.

SHORTLISTING/ SCREENING CRITERIA:

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted as a YouTube link through the NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission.
- The screening videos are required to be filmed in a public location with a presence of people in the vicinity
- The first 5 sec of the video should include the registration number given and the NASA India logo
- The screening should include narration of the storyline/ main theme of the performance.

- The video shall not be edited or post processed, Shall not contain any filters or special effects this can lead to DISQUALIFICATION

NOTE: The results will be sent via email to the Unit Secretaries after the screening process.

IMPORTANT DATES

THE RELEASE OF BRIEF: 27/01/2024

REGISTRATIONS OPEN: 27/01/2024

REGISTRATION CLOSES ON: 01/02/2024

SUBMISSION DEADLINE: 09/02/2024

DECLARATION OF SHORTLISTED ENTRIES: 14/02/2024

Stage Specifications

